

FIRST Edition

Aldgate, on the day of the funeral of her Royal Highness the Princess Charlotte By Hyman Hurwitz, master of the Hebrew Academy, Highgate. With a translation in English verse by S.T. Coleridge. 1817.

A Hebrew Dirge. Chanted in the Great Synagogue at St. Jame's Place,

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A Hebrew Dirge,

Chaunted in the Great Synagogue,

ST. JAMES'S PLACE, ALDGATE,

ON THE

Day of the Funeral of her Royal Highness

THE

PRINCESS CHARLOTTE.

BY HYMAN HURWITZ,

MASTER OF THE HEBREW ACADEMY,

HIGHGATE :

WITH A TRANSLATION IN

ENGLISH VERSE, BY S. T. COLERIDGE, Esq.

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קינת יְשָׁרוּז

אָאָלִי יְשֻׁרוּז וּבָנָיהָי כְּמוֹ אִשָּׁה כְּהֶכְלֶיהָ וְכִרְתוּלָה, חֲנוּרַת־שַׂק וְעַלֵּי בַּעַל נְעוּרֶיהָ.

אלי וכ"ו

אַלֵּי גְּבִירָה, אֲשֶׁר נִפְּטְרָה הְּעוֹדָה בִּנְעוֶּרִיהָ. וְעַל בֶּן רַדְ, אֲשֶׁר נִלְקָח, וְהַרְבָּה מַרָאֹבֶיהָ.

אלי וכ״ו

ISRAEL'S LAMENT.

MOURN, Israel! Sons of Israel, mourn! Give utt'rance to the inward throe! As wails, of her first Love forlorn, The Virgin clad in robes of woe.

Mourn the young Mother, snatch'd away From Light and Life's ascending Sun! Mourn for the Babe, Death's voiceless prey, Earn'd by long pangs and lost 'ere won.

אלי וכ״ו

אַלִי שָׂרָה מְאָשָׂרָה, אַאַשָּׁר עַזְבָה גַעַפָּרֶיהָ, אַמָּשֶׁר עַזְבָה הָעַפָּרֶיהָ, לְהִתְעַבּן הְבָגַן־גַעָדָן, וְלֶאָכוֹל פְּרִי דְרָכֶיהָ.

אלי וכ"ו

אַלֵּי אַלָּטְהּ אֲשֶׁר עָטָה פְּנֵי תֵבַל וְישְׁבָידָ*ז* : בְּמוֹת פְּרִינצָעָס שֵׁארְלָשֶׁה. בְּטֶרֶם מְלָאֹת יָמֶידָ.

ְעַלֵּי שׁוֹשַּנָּה, אֲשָׁר נִקְטְפָּה בְּטָרֶם צֵאת פְּרְחֶידָז! וְעַל הַצִּיץ, אֲשָׁר קֻצַּץ, וְשָׁת כְּוֶת בְּקִרְבֶּידָ. אלי וכ״ו Mourn the bright Rose, that bloom'd and went,

'Ere half disclos'd its vernal hue! Mourn the green Bud, so rudely rent,

It brake the stem on which it grew.

Mourn for the universal Woe

With solemn dirge and fault'ring tongue: For England's Lady is laid low, So dear, so lovely, and so young!

The Blossoms on her Tree of Life

Shone with the dews of recent Bliss: -Transplanted in that deadly strife,

She plucks its fruits in Paradise.

ַעַלֵּי הַשּׂר, אַשָּׁר שָׁהַד פְּאֵר לֶעַפָּאלְדְ אֲדֹנֶיהָ! אֲשֶׁשֶׁר בְּמַר נַפְשׁוֹ, יְמָאֵן לְהַתְנַחֵם עָלֶיהָ.

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אלי וכ״ו

ְעַלֵּי שֶׁבֶר, אֲשָׁשֶׁר שִׁבַּר לְבַב נְסִיכָךּ וְזְהוֹרֶיהָוּ הְּחָמָפּו הַחֲכַצֶלֶת,---וְשָׂם חוֹת תַּחֲתֶּיהָ.---

אלי וכ"ו

זְּתַבִי רֶגַעַּיִּ—וְשׁוּר נֶגַעַיִּ— אֲשָׁשֶׁר בָּשָׂה בְּבֵית אָבִיהַיִ לְשַׁמָּה שָׂם אֶת גַּפְנוֹּ,— וְהִשְׁחִית שָׂרִיגֶידָּ.— אלי וכ׳ו Mourn for the widow'd Lord in chief, Who wails and will not solaced be! Mourn for the childless Father's grief, The wedded Lover's Agony!

Mourn for the Prince, who rose at Morn To seek and bless the firstling Bud Of his own Rose, and found the Thorn, Its point bedew'd with tears of blood.

O press again that murmuring string! Again bewail that princely Sire! A destin'd Queen, a future King He mourns on one funereal pyre.

ּ וְאָהִימָה, יָמִים וְמִימָה, בְּרוּחַ צַר, וּמִסְפַּד מַר, עַל הַצִּיץ, אֲשֶׁעֶר כֻאַצַץ, וְשָׁת מָוֶת בְּקַרְבָּיהָ.

בְּכָל שָׁנָה, נִשָּׂא קִינָה, וּכְלֵב דַוְּי, נִצְעַק הוֹי, וְעַלֵי שׁוֹשַנָּה, אֲשֶׁר נִקְטְפָה בָּטֵרֶם צֵאת בְּרָחֶיהָ.–

אַלֵי צָרוֹת, וְרוֹב מַחֲלָת בְּרִמַּאנְיָא וּכְנוֹתֶיהָ; אֲשֵׁשֶׁר אָבְדָה מַחֲמֵדָה, בְּלִיל יָבְּיָה,—וְשָׂרֶיהָ.— אלי וכ״ו Mourn for Britannia's hopes decay'd, Her Daughters wail their dear Defence; Their fair Example, prostrate lay'd,

Chaste Love and fervid INNOCENCE.

While Grief in song shall seek repose,We will take up a Mourning yearly:To wail the Blow that crush'd the RoseSo dearly priz'd and lov'd so dearly.

Long as the Fount of Song o'erflows, Will I the yearly dirge renew: Mourn for the firstling of the Rose, That snapt the stem on which it grew.

חַרּגְּהָ אֵל ּ מְאד הָאָבִיל בְּרימַאנְיָא וְשָׂרֶיהָ הְּחָנָה שְׁמַעַ וְתֵן יָשַׁעַ לְמַלְכָּה, וּלְישְׁבֶיהָ.

הם

רְאָה אֵלִי יִגוֹן עַמִי. וּרְפָּא נָא תַחֲלָאֶיהָ: עַוֹנָה סְלַח, מְנַחֵם שְׁלַח, אַלֵי יְשֶׁרוּן וּבָנֶיהָ.

ּבְּמוֹת רְשָׁעַים, יאַבַד שְׁמָם: וְאַתְּ צְבִיָה! תְּהִי חֲרוּתָה בְּלֵב יְשָׁרִים: וּבִשְׁעָרִים יְהַלְלוּ תֹם מֵעַשָׂיהָ. The proud shall pass, forgot; the chill, Damp, trickling Vault their only mourner!

Not so the regal Rose, that still

Clung to the Breast which first had worn her!

O Тноυ, who mark'st the Mourner's path, To sad Jeshurun's Sons attend! Amid the Light'nings of thy Wrath

The showers of Consolation send!

Jehovah frowns! the Islands bow!

And Prince and People kiss the Rod!— Their dread chastising Judge wert thou! Be thou their Comforter, O God!

Rare. The only copy at creation same 1920 Inched the backf - title.



